

SLOW DANCING IN A BURNING ROOM

From the album, Continuum (2006)

♩ = 66bpm

Slow / gentle rock groove, light improvisation permitted as long as it compliments the guitar and vocals.
Use a mounted tambourine for 2nd quaver of each rhythm.

The musical score is written for guitar and tambourine in 4/4 time. It consists of several systems of music, each with a measure number on the left. The guitar part is on a single staff, and the tambourine part is on a second staff below it. The score is divided into sections: Intro (measures 1-5), Verse 1 (measures 6-13), Chorus (measures 14-25), Verse 2 (measures 26-31), and a final section (measures 32-35). The tambourine part is indicated by 'x' marks on the staff, representing the 2nd quaver of each rhythm. The guitar part consists of a series of chords and single notes. The tempo is 66bpm, and the style is slow/gentle rock.

Intro

Verse 1

Chorus

Verse 2

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Chorus

36

40

42

Bridge *Add / Improv and build a little to add texture.*

46

50

54

58

Fade out....

63