

THE HORSES
Daryl Braithwaite version
From his 1990 album *Rise*

Rickie Lee Jone
(Daryl Braithwaite)

Song starts with a digital percussion backing track that contains shaker, tambourine as well as some unidentifiable sounds similar to marimba and glockenspiel. A vibraslap is also used. **VS** = optional vibraslap hit.

Tempo: 96bpm

The musical score is written for a digital percussion instrument in 4/4 time. It consists of several staves of notation. The first staff, labeled '(Shaker)', shows a continuous eighth-note pattern. The second staff, labeled '(Tambourine)', shows a similar eighth-note pattern with occasional rests. The third staff, labeled 'Verse 1', begins with a repeat sign and ends with a double bar line. The fourth staff, labeled '(Drum Set)', shows a pattern of eighth notes with occasional rests. The fifth staff, labeled 'Chorus', shows a pattern of eighth notes with occasional rests. The sixth staff, labeled '(Ride) (Shaker)', shows a pattern of eighth notes with occasional rests. The seventh staff, labeled 'Verse 2', begins with a repeat sign and ends with a double bar line. The score includes various percussion symbols such as 'x' for hits, 'o' for vibraslap hits, and '+' for optional hits. The tempo is marked as 96bpm.

(Shaker)

5

(Tambourine)

Verse 1

9

Play 3 times.

13

(Drum Set)

VS

16

VS

Chorus

20

24

(Ride) (Shaker)

28

Verse 2

32

Play 3 times.

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2

36

(Drum Set) **VS**

39

Chorus (Duet) **+**

43

48

Chorus (duet)

51

55

Chorus (Female)

59

63

Chorus (Ride)

67

71

Chorus *Fade out.*

75

79