

# NO MORE TEARS

FROM THE ALBUM

OSZDY OSBOURNE

TEMPO : 100BPM

NO MORE TEARS

Bass guitar intro.

4

10

**VERSE 1**

14

18

22

26

30

34

**CHORUS**

38

42

Detailed description: This is a musical score for the bass guitar part of the song 'No More Tears' by Ozzy Osbourne. The score is written in 4/4 time and starts with a tempo of 100 BPM. It begins with a 'Bass guitar intro.' section consisting of two measures of eighth notes. The main body of the score is divided into sections: a pre-chorus (measures 4-10), Verse 1 (measures 14-34), and the Chorus (measures 38-42). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often marked with 'x' to indicate specific fret positions or techniques. There are also asterisks and accents above certain notes. The score is presented on a single staff with a treble clef and a key signature of one flat.

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VERSE 2

46

50

54

58

CHORUS

62

66

71

Orchestral / Synth. End Of Section 1

Section 2. Tempo: 65 BPM (Slowly speeds back up to 100bpm)

79

87

Accelerando.....

92

96

100

Musical notation for measures 100-103. Measure 100 starts with a double bar line and a key signature of one flat. The notation consists of a bass line with eighth notes and a treble line with quarter notes marked with 'x' above them. Measure 103 ends with a double bar line.

VERSE 3

104

Musical notation for measures 104-107. The notation continues with eighth notes in the bass line and quarter notes in the treble line marked with 'x'.

108

Musical notation for measures 108-111. The notation continues with eighth notes in the bass line and quarter notes in the treble line marked with 'x'.

112

Musical notation for measures 112-115. The notation continues with eighth notes in the bass line and quarter notes in the treble line marked with 'x'.

116

Musical notation for measures 116-119. The notation continues with eighth notes in the bass line and quarter notes in the treble line marked with 'x'.

120

Musical notation for measures 120-123. Measure 120 starts with an asterisk above the first eighth note. Measure 123 ends with a double bar line.

124

Musical notation for measures 124-127. Measure 124 starts with an asterisk above the first eighth note. Measure 127 ends with a double bar line.

CHORUS

128

Musical notation for measures 128-131. Measure 128 starts with an asterisk above the first eighth note. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-135. The notation continues with eighth notes in the bass line and quarter notes in the treble line marked with 'x'.

136

Musical notation for measures 136-139. Measure 136 starts with an asterisk above the first eighth note. Measure 139 ends with a double bar line and a 5/4 time signature change.

140

Musical notation for measures 140-143. Measure 140 starts with an asterisk above the first eighth note. Measure 143 ends with a double bar line and a 2/4 time signature change.