

R.I.P MILLIE

From the Album: Love Vs Money (1991)

Noiseworks

Slow Emotional Ballad

Tempo: 58bpm

The musical score is written for a drum set in 4/4 time. It consists of several systems of staves:

- System 1:** Labeled "Synth / Chimes" and "Tamb". It shows a rhythmic pattern of eighth notes and quarter notes.
- System 2:** Labeled "Verse". It continues the rhythmic pattern.
- System 3:** Continues the "Verse" section.
- System 4:** Labeled "Verse". This section features a complex rhythmic pattern with many triplets (indicated by a '3' over a group of notes) and some sixteenth notes.
- System 5:** Labeled "Chorus". It features a rhythmic pattern with many triplets and a "Tamb" marking.
- System 6:** Labeled "Verse". It continues the complex rhythmic pattern with many triplets.
- System 7:** Continues the "Verse" section.
- System 8:** Continues the "Verse" section.
- System 9:** Labeled "Chorus". It features a rhythmic pattern with many triplets.

36

39

Bridge

42

46

Chorus

49

53

Ending

57

61

Fade out...

65